

The Future of ©opyright Law

University of
South Carolina
School of Law

October 12, 2007

8:30 a.m. – 6 p.m.

Law School Auditorium

An ambitious symposium bringing together scholars from the United States to discuss the future of copyright law, through competing predictions, visions, and even warnings about the likely evolution of copyright law in the United States and around the world.

Reception to
follow for all attendees

Free and open to the public

CLE credit may be
available

Who Should Attend?

This conference will be of interest to lawyers, authors, artists, musicians, journalists, computer software writers, and anyone with an interest in learning about copyright law.

Keynote Speaker:

Margaret Chon
Seattle University School of Law
From Web 3.0 to La Jetée: Back to the Future of Copyright Law

Other Speakers:

Michael Carroll
Villanova University School of Law
Copyright's Empire or Copyright's Federation? The Future of Tailoring Rights in Copyright Law

Julie Cromer
Thomas Jefferson School of Law
Copyright for the Jetsons

Abraham Drassinower
University of Toronto Faculty of Law
The Future of Copyright: Remarks on the Situation in Canada

Christine Galbraith
University of Maine School of Law
Questioning the Future Relevance of Copyright Law

Daniel Gervais
University of Ottawa Law School
Copyright: Towards New Internal and External Equilibria

Llewellyn Gibbons
University of Toledo College of Law
Indecent Exposure to International Sanctions: The Immoral Rights of Authors Under TRIPS and the Family Movie Act

Debora Halbert
Otterbein College
Skipping through the Desert of the Real: Future Copyright Landscapes

Donald Harris
Temple University Beasley School of Law
The Rebirth of Copyright: The Aftermath of the DMCA

Steven Hetcher
Vanderbilt University Law School
The Future of Copyright Law: The Propertization of User-Generated Content

David Lange
Duke University School of Law
No Law: Intellectual Property in the Image of an Absolute First Amendment

Lili Levi
University of Miami School of Law
Communications, Copyright, Culture

Doris Long
John Marshall Law School
In the Year 2025, If Copyright Survives...

Lydia Loren
Lewis & Clark Law School
The Remedies Revolution

Deborah Tussey
Oklahoma City University School of Law
Beyond Locke and Lobbyists: an Empirical Approach

Alfred Yen
Boston College Law School
The Developing Future of Third Party Copyright Liability After Grokster

Peter Yu
Drake University Law School
The Future of International Copyright

Diane Zimmerman
New York University School of Law
Cultural Preservation: Fear of Drowning in the Licensing Swamp



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For more information, call Beth Hendrix 803-777-8058, e-mail lawconfs@gwm.sc.edu or visit the conference web site: http://law.sc.edu/copyright_law_symposium/